

Crealdè School of Art
Digital Photo II
With Rick Lang

Description: In this class students will delve deeper into issues of composition and natural lighting. Other subjects will include the use of flash, filters and other special equipment. There is also a presentation on downloading images and working with them in image manipulation programs to get them ready for printing or to send over the web.

Objectives:

- For students to gain a better understanding of photographic issues as it applies to their digital cameras.
- For students to be able to apply things learned in class to the making of digital photographic images.

Schedule:

Week I	Review of subjects covered in Digital Photo I Discussion of natural lighting Assignment: Natural Lighting
Week II	Critique of assignment Discussion of principals of composition Assignment: Composition
Week III	Field Trip: How to use your meter
Week IV	Critique of assignment Discussion of the principals of flash photography in Digital Photography Assignment: Flash Photography
Week V	Critique of Assignment Special Equipment
Week VI	Over view of image manipulation programs
Week VII	Field Trip: The Photo Story
Week VIII	Slide Show Critique

Assignment I

1. Make a series of photographs that demonstrate the appropriate use of lighting. You should turn in no more than 10 images for the assignment.
2. You should be able to discuss how the lighting played an important role in the photograph. For example, did the lighting add to the mood, or how shape and form, or texture was shown.
3. Keep in mind that the light of the scene should fit in the range of light that can be recorded by your camera.
4. Take at least 3 photographs of the same subject at three different times of day.
5. You should turn in no more than 10 images for critique, three of which should be the examples of the different time of day.
6. The most important part of this assignment is to have fun!